



Cincinnati Youth Choir

BUILDING TOMORROW'S LEADERS, ONE VOICE AT A TIME

Kang Ning Yong

Principal Accompanist

Kang Ning Yong is an accomplished pianist, educator, and collaborative artist based in Oxford, Ohio, with a deep passion for choral accompaniment and innovative music education. She currently serves as Principal Accompanist for the Cincinnati Youth Choir, bringing a wealth of experience in fostering musical synergy with choirs, vocalists, and instrumentalists across diverse settings.

Originally from Malaysia, Kang Ning discovered her lifelong affinity for choral music during an undergraduate internship at Malaysia's Young Choral Academy—the country's premier hub for choral music education—where she first worked with choirs and began touring extensively with school and community ensembles. These experiences shaped her versatility across musical styles and settings. Since 2018, she has been an active accompanist in the Cincinnati area, supporting students in competitions, auditions, and recitals. Her appointment with the Miami Choraliers in 2023 rekindled her love for choral accompanying.

Kang Ning holds a Master of Music in Piano Performance from Miami University and a Bachelor of Music from Universiti Putra Malaysia, both awarded with first-class honors. She is a Nationally Certified Teacher of Music (NCTM) and holds a Performer's Licentiate in Piano (LTCL) with distinction from Trinity College London. Her teaching credentials also include Elementary and Intermediate Specialist certification from The Royal Conservatory, as well as certification in the Music for Young Children (MYC) curriculum.

As adjunct faculty at Miami University and Northern Kentucky University, Kang Ning teaches Aural Skills and Beginning Piano for Non-Majors, and serves as a collaborative pianist for choral and instrumental studios. An active performer, she has collaborated in recitals with flutists, clarinetists, vocalists, and string players, with recent highlights including chamber and collaborative recitals in West Chester, Ohio. Her solo performances include her graduate recital at Miami University and appearances at venues such as the Berkeley Square Afternoon Recital Series.

Beyond performance, Kang Ning directs a thriving private piano studio and has held leadership roles at West Chester Academy, mentoring faculty and developing curriculum. She is a frequent presenter of workshops on early childhood music education, aural skills, and creative pedagogy—integrating her cross-cultural perspective with a commitment to artistic excellence. With a collaborative spirit and dedication to cross-cultural musical dialogue, Kang Ning strives to inspire young voices, nurture artistic growth, and build meaningful musical partnerships through her work with the Cincinnati Youth Choir.